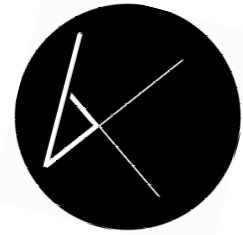


October 26, 2010



## **PRESS RELEASE**

### **FROM A TO B, FROM B TO P**

13. NOVEMBER 2010 – 30. JANUAR 2011

**PRESS PREVIEW:** THURSDAY, NOVEMBER 11, 2010, 12 AM

**OPENING:** FRIDAY, NOVEMBER 12, 2010, 7 PM

7:00 pm – Opening

7:30 pm – Club(b)ed Club by Michael Riedel

8:30 pm – Concert by Davide Balula

**ARTIST TALK:** SATURDAY, NOVEMBER 13, 2010, 4 PM

Talk with the artists participating in the exhibition

### **FROM A TO B, FROM B TO P**

13. NOVEMBER 2010 – 30. JANUAR 2011

With contributions by:

Can Altay, Davide Balula, Peggy Buth, Emilie Pitoiset, Michael Riedel und Clément Rodzielski.

What does it mean for whole exhibitions to go on tour? How far does the history of the locations, the context, the size and nature of the spaces determine exhibition concepts and their presentation? How far are pictures, artistic statements and curatorial concepts understood across cultural boundaries?

Today, institutions of art, small and large alike, are dependant on cooperation. With travelling exhibitions, this sort of working together has a long tradition. The goal of this exhibition project, »From A to B, from B to P«, is to devote due attention to the history and the current development of a globalised exhibitions system. Central to it is the cooperation between two institutions. In concrete terms, it explores the feasibility of adapting and suiting two exhibitions to the differing contexts in Bielefeld and Poitiers.

As regards their historic, architectural context and their local status in their respective cities, both institutions are very diverse. Although they both re-established themselves with new programs in the mid-1980's, they originally began as private initiatives. The Bielefelder Kunstverein was founded in 1929. Since 1984, it has been situated in the city-centre buildings of the quondam museum for cultural history, the Waldhof, a manor farm once belonging to local nobility, built in the style of the Weser renaissance and dating from the 16th century, making it one of the oldest buildings in Bielefeld. Le Confort Moderne was founded in 1977 to promote new cultural phenomena dedicated to contemporary art and music. In 1985, the association decided to locate its activities in an old warehouse on the periphery of the city centre. It was formerly known as the hardware store » Confort 2000«.

The character of the exhibition spaces is also very different. The Bielefelder Kunstverein resembles a domestic residence, with three floors, small, enclosed rooms and offers a total floor area of approximately 200 m<sup>2</sup>. Le Confort Moderne was built as an industrial space, consisting of two voluminous halls and total of 1200 m<sup>2</sup> floor area.

The exhibition project by Le Confort Moderne Poitiers and the Bielefelder Kunstverein questions both their local context and the conditions governing a collaborative project on an international level: the relevance of volume and space, the role of the public and of language, the conditions of cooperation and adaptation, the modes and structures of distribution, reception and circulation of contemporary art.

Can Altay, Davide Balula, Peggy Buth, Emilie Pitoiset, Michael Riedel und Clément Rodzielski have developed new works and presentations especially for the exhibition. The same works will be shown in a different form at Le Confort Moderne in Poitiers, starting in February 2011. Not only the artworks, but also the artists, the exhibition, the space and the context will be travelling from one city to the other. The exhibition and cooperation itself becomes its own subject. With this initiative, the project seeks to set out a proposition demonstrating how, on the one hand, a global development of art and, on the other, the desire for local cultural affinity can both be catered for.

Curators: Yann Chevallier, Thomas Thiel

## **OPENING EVENTS**

FRIDAY, NOVEMBER 12, 2010, 7:30 PM  
CLUB(B)ED CLUB BY MICHAEL RIEDEL

With The Club(b)ed Club Michael Riedel is presenting the legendary Rio Club once more in the form of a recording from 2006 for the exhibition, »From A to B, from B to P«. All objects were taken from the club just before it was demolished and, together with several hours of sound recording, reconstruct a club night from Berlin in the 2000's. The sculpture lasts 321 minutes and has its own bar.

FRIDAY, NOVEMBER 12, 2010, 8:30 PM  
CONCERT BY DAVIDE BALULA

Davide Balula is not only a visual artist, but also a musician, songwriter, sound arranger and composer in several formations and collectives. Davide Balula's works function with visual, sonic and plastic materials. He will give a concert on the evening of the opening, including vocals and guitar.

Further information on the music of Davide Balula: [www.myspace.com/davidebalula](http://www.myspace.com/davidebalula)

The exhibition »From A to B, from B to P« takes place in conjunction with Thermostat, a cooperation among 24 centre d'art and Kunstvereine. For further information please see: [www.project-thermostat.eu](http://www.project-thermostat.eu).

## thermostat

### INITIATOREN:



d.c.a

institut français

### FÖRDERER:

KULTURSTIFTUNG  
DES  
BUNDES



LIBERTÉ • ÉGALITÉ • FRATERNITÉ  
REPUBLIQUE FRANÇAISE

MINISTÈRE DES AFFAIRES  
ÉTRANGÈRES  
ET EUROPÉENNES  
MINISTÈRE DE LA CULTURE  
ET DE LA COMMUNICATION



DER BEVOLLMÄCHTIGTE  
DER BUNDESREPUBLIK DEUTSCHLAND  
FÜR KULTURELLE ANGELEGENHEITEN  
IM RAHMEN DES VERTRAGES ÜBER DIE  
DEUTSCH-FRANZÖSISCHE ZUSAMMENARBEIT

## BROSCHURE

To mark the exhibition, a 28-page brochure will be published (German/English).

## GUIDED TOURS

During our exhibitions we offer free guided tours every Sunday at 5 pm. We also offer individual guided tours at a date of your choice.

You will find further information related to the exhibition in the press section of our website [www.bielefelder-kunstverein.de](http://www.bielefelder-kunstverein.de).

## CONTACT

Bielefelder Kunstverein  
im Waldhof  
Welle 61

D-33602 Bielefeld

T +49 (0) 521.17 88 06

F +49 (0) 521.17 88 10

[kontakt@bielefelder-kunstverein.de](mailto:kontakt@bielefelder-kunstverein.de)

[www.bielefelder-kunstverein.de](http://www.bielefelder-kunstverein.de)