



PRESS RELEASE

BIELEFELDER KUNSTVEREIN

MORE THAN A T-SHIRT

NOVEMBER 14, 2009 – JANUARY 24, 2010

PRESS PREVIEW: THURSDAY, NOVEMBER 12, 2009, 11 AM

Press talk and guided tour through the exhibition with Thomas Thiel (director and curator of the exhibition), in attendance of the artists.

OPENING: FRIDAY, NOVEMBER 13, 2009, 7 PM

LIST OF PARTICIPANTS

Kader Attia / Jérôme Bel / BLESS / Jacob Dahlgren / Tracey Emin & Sarah Lucas / e-Pressed (Anja Hertenberger, Barbara Pais, Danielle Roberts) / Carsten Fock / Jenny Holzer / Skaftø Kuhn / Stefan Marx / Stephan Melzl / Jonathan Monk / Gianni Motti / Isabel Nolan / Daniel Pflumm / Postweiler Hauber / Michael Queenland / Jan Rothuizen / David Shrigley / Ross Sinclair / Silke Wagner / Vivienne Westwood / Clemens Wilhelm

From 14 November 2009 – 24 January 2010 the Bielefelder Kunstverein shows the thematic group exhibition »More than a T-Shirt«. It centres around the T-shirt as an artistic medium. The exhibition shows a selection of exemplary projects by international artists, designers and fashion designers.

These days T-shirts are everywhere. In the course of their more than 100 years of cultural history, they have developed, under the influence of military clothing regulations, of youth, music and pop culture, and finally of fashion, from being the vests under your shirt to being the shirt itself. The T-shirt has long been more than a piece of clothing. It is a medium for the »me« and the »us«, a wearable means of communication in the information society, a medium of expression in the areas of politics, economy and culture. Printed or unprinted, the T-shirt testifies to local as well as global cultural trends and to social movements too. Right up to today, the T-shirt as a symbol has moved between brand conscious consumption and do-it-yourself culture, between sweat-shop production

The T-shirt has emancipated itself from fashion. It has refined itself to become an artistic form of expression in its own right. The transition here from fashion object to other cultural spheres such as design, art, literature, music, as well as to pop culture, a culture of conviction or a subculture is gradual. Time and again, the T-shirt surprises as an icon of the Now or as image carrier for a collective memory.

The projects shown in the exhibition take up these diverse developments in cultural history. Not only T-shirts are on display, but especially works which, in a wider sense, engage with the medium of the T-shirt as an object or as a carrier of text or images. At the Bielefelder Kunstverein, there are accordingly represented, in addition to numerous T-shirts, the media of sculpture, painting, drawing and video, as well as the documentation of actions, performances or dance events too. The projects selected date mainly from the period: 1990's until today.

The Bielefelder Kunstverein was honoured by Arts Foundation of North-Rhine-Westphalia with the award of Jump – Grants to Art Associations for its artistic programme 2009.

KUNSTSTIFTUNG NRW

This exhibition is kindly supported by Sparkasse Bielefeld and Stadtwerke Bielefeld GmbH.



BROSCHURE

On the occasion of the exhibition a brochure with 28 pages will be published (German/English).

GUIDED TOURS

During our exhibitions we offer free guided tours every Sunday at 5 pm. We also offer individual guided tours at a date of your choice.

You will find further information (texts and images) related to the exhibition in the press section of our website www.bielefelder-kunstverein.de.

CONTACT

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