



PRESS RELEASE

BIELEFELDER KUNSTVEREIN: DAS BIELEFELDER GEFÜHL
MARCH 21 – MAY 17, 2009

PRESS PREVIEW: THURSDAY, MARCH 19, 2009, 11 AM

Press talk and guided tour through the exhibition with Thomas Thiel (director), in attendance of the invited participants

OPENING: FRIDAY, MARCH 20, 2009, 7 PM

The group exhibition »Das Bielefelder Gefühl« grasps itself, in this jubilee year (80 years of the Bielefelder Kunstverein), as an approach towards the city. Furthermore the concept of the show does not intend its theme to be a historical examination of cultural history or an encyclopaedic account of cultural production in Bielefeld and its region. Indeed the project cast an artistic eye over Bielefeld in the sense of series of topics investigating past and present. Questions as to the city's cultural and social identity and its connection to art do occupy the centre-ground: What determines the image or the images of Bielefeld? Who are the people, what are the things in the city's cultural life, which places and precise locations in the city's history or in the art it produces are really significant? How do artists get to grips with this city nowadays?

This exhibition tries to track a feeling, which lies concealed in some in-between space and accordingly articulates itself through a view both inward and outward, through links both direct and indirect. The individual works are not sorted chronologically, but seek to generate a narrative space for experience in the conjunction and contrast of historical and contemporary positions. »Das Bielefelder Gefühl« brings Bielefeld into focus as cultural context and beyond that it seeks to stimulate getting involved right now and in a wide-ranging way with the city and in debating what it is.

The exhibition presents, on the one hand, artists who have engaged with the city for the first time. We will display new contributions developed by Jörg Baier, Katinka Bock, Alex Gerbaulet, Wolfgang Müller and Elmar Zimmermann. On the other hand, artists and projects will be presented, that in the past has already played a significant role in Bielefeld and has had effects beyond the city's boundaries. This selection of works includes for instance a painting by Peter August Böckstiegel, photographs by the representatives of the Bielefelder Schule der Fotografie, a collection of posters by the Bielefelder Colloquium Neue Poesie, a drawing by the sociologist Niklas Luhmann, a kind of time capsule by the Super 8 film group Alte Kinder, a nail painting by Günther Uecker as well as an installation realised by Rena Tangens & padeluun, Art d'Ameublement. In addition, the exhibition shows works whose themes indirectly relate to the city. For this chapter of the exhibition we invited the following artists: Korpys & Löffler, Julika Rudelius and the artist group Jackson Pollock Bar.

With the Künstlerhaus LYDDA (Bethel), Artists Unlimited and galerie 61, three local, non-commercial galleries and institutions were invited to furnish a wall at the exhibition for three weeks each. That was meant to make individual interpretations of the exhibition's theme possible or to present current production. With this connection and with the School for Historical Research (University of Bielefeld), with the Bielefelder Botschaft and the initiative capella hospitalis the Bielefelder Kunstverein is seeking to combine the exhibition with the city and to address existing themes across the board.

LIST OF PARTICIPANTS

Alte Kinder | Artists Unlimited | Jörg Baier | Bielefelder Colloquium Neue Poesie | Katinka Bock | Peter August Böckstiegel | Kilian Breier | Pierre Cordier | galerie 61 | Alex Gerbaulet | Hein Gravenhorst | Karl Martin Holzhäuser | Jackson Pollock Bar | Gottfried Jäger | Korpys & Löffler | Künstlerhaus LYDDA | Niklas Luhmann | Wolfgang Müller | Julika Rudelius | Carl Strüwe | Rena Tangens & padeluun, Art d'Ameublement | Günther Uecker | Elmar Zimmermann |

BIELEFELDER KUNSTVEREIN / IM WALDHOF / WELLE 61 / D-33602 BIELEFELD / KONTAKT@BIELEFELDER-KUNSTVEREIN.DE / T+49(0)521.178806 / F+49(0)521.178810 **BANKVERBINDUNG** STADTSPARKASSE BIELEFELD / BLZ 480 501 61 / KTO 72 008 980 / COMMERZBANK BIELEFELD / BLZ 480 400 35 / KTO 7 808 710 **UST.-IDNR. DE251853318** **AUSSTELLUNGSÖFFNUNGSZEITEN** DO UND FR 15:00–19:00 UHR / SA UND SO 12:00–19:00 UHR

The Bielefelder Kunstverein was honored by Arts Foundation of North-Rhine-Westphalia with the award of Jump – Grants to Art Associations for its artistic programme 2009.

KUNSTSTIFTUNG → NRW

The contribution by Julika Rudelius is kindly supported by the Netherlands Consulate General, Düsseldorf.

FOLDER / CATALOGUE

On the occasion of the exhibition a folder (German/English) and later a catalogue (German) will be published in April/May 2009.

EVENTS FROM MARCH TILL MAY 2009 (SELECTION)

FRI, MARCH 20, 2009, 7 PM

Opening of the group exhibition »Das Bielefelder Gefühl« and the new exhibition series »Subjective Projections«

SAT, MARCH 21, 2009, 4 PM

Artist's talk with the present artists

WED, MARCH 25, 2009, 7 PM

Jour Fixe for members – Roland Nachtigäller (director, Museum MARTa Herford) as invited guest at the Bielefelder Kunstverein

SUN, APRIL 5, 2009, 3 PM

Talk and discussion about the city and relevant themes with the founders of the city blogs www.bielefelder-flaneure.de and www.blogboys.de

SUN, APRIL 5, 2009, 5 PM

Guided tour with Thomas Thiel (director)

WED, APRIL 8, 2009, 7–9 PM

Opening of the »Bielefelder Wand« with Artists Unlimited and the exhibition series »Subjective Projections«

SUN, APRIL 19, 2009, 2–4 PM

City walking tour through Sennestadt with Dipl.-Ing. Hans-Ulrich Eltze (the last office manager of the urban planner Hans Bernhard Reichow)

Meeting point: At the stop Ehrenbergplatz

In cooperation with the School for Historical Research, University of Bielefeld.

THUR, APRIL 23, 2009, 7 PM

Jour Fixe for the members – Studio visit at Norbert Meier (artist, Bielefeld)

Meeting point: Modellbaubogen, Ravensberger Str. 47, Bielefeld

SAT, APRIL 25, 2009, 7 PM–1 AM

Nachtansichten 2009: Exhibition, guided tours and the Lesebühne Bielefelder Botschaft with Sacha Brohm and Volker Backes

TUES, APRIL 28, 2009, 7 PM

»à la capella – Die capella hospitalis a social concert« – With numerous contributors, composed by Willem Schulz

Meeting point: capella hospitalis, Teutoburger Str. 50, Bielefeld

In cooperation with capella hospitalis and by order of the Bielefelder Kunstverein.

WED, APRIL 29, 2009, 7–9 PM

Opening of the »Bielefelder Wand« with galerie 61 and the exhibition series »Subjective Projections«

THUR, MAY 14, 2009, 7 PM

Touching on Lecturing – Lecture by Dr. Alice Lagaay (philosopher, Freie Universität Berlin), »Stimme-Schweigen-Hören oder ein Vortrag über das Vortragen. Eine kleine Phänomenologie der mündlichen Rede.«

SAT, MAY 16, 2009, 4 PM

Celebration of »80 years Bielefelder Kunstverein« in the courtyard with various activities for old and young people

FRI, MAY 29, 2009, 7 PM

Opening of the group exhibition »Micro House«

EDUCATION PROGRAMME

TUES, MARCH 24, 2009, 5 PM

Introduction for teachers – Free guided tour and discussion with Cynthia Krell

FRI, APRIL 3, 2009, 5–7 PM

COLLABORATION.SITUATION – Presentation of the results of the art education programme with the group of the Ratsgymnasium

SAT, APRIL 4, 2009, 2–6 PM

COLLABORATION.SITUATION – Presentation of the results of the art education programme with the group of the Marktschule and the Städtische Musik- und Kunstschule of Bielefeld

GUIDED TOURS

During our exhibitions we offer free guided tours every Sunday at 5 pm. We also offer individual guided tours at a date of your choice.

You will find further information (texts and images) related to the exhibition in the press section of our website www.bielefelder-kunstverein.de.

CONTACT

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